

A POSTCOLONIAL DISCOURSE OF ARUNDHATI ROY'S

THE GOD OF SMALL THINGS

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ABSTRACT

Most literature in English today does not speak for the official London based language. The way of writing of English literature is based on the writer's own country's culture, traditions, ethos etc. Indian English is a socio-linguistic reality and an accepted linguistic code these days. It is different from standard English since the Indian looks at the world in a particular way which is very different from that of the native speakers of English. Using of the English language in this novel is sometimes apart from rules and regulations. Roy makes use of her English language in her own style as making new compound words, phrases, structure of sentences, mingling with colloquial tongue etc. Sometimes she employs the language in a childish way for describing the children's world. This paper analyses the impact of postcolonialism on Roy's writing the novel *The God of Small Things*.

KEYWORDS: Arundhati Roy, *The God of Small Things*, Postcolonial Discourse