

**THE DECOLONISATION OF ENGLISH LANGUAGE IN SALMAN RUSHDIE'S
"MIDNIGHT'S CHILDREN", "SHAME" AND "THE MOOR'S LAST SIGH"**

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ABSTRACT

Post-colonialism has emerged as one of the most exciting and challenging fields of study in recent years. Post-colonial fiction, too, is a new genre that started flourishing in the late nineteen seventies and has now developed into an interesting and vast field of research with manifold and myriad literary contributions in this field. Rushdie uses English in his own unique way to decolonise the language. Salman Rushdie's novel *Midnight's Children* is the first deliberate attempt in Post-colonial Fiction, with regard to the aspect in decolonising the English language. This paper provides numerous examples from Rushdie's books *Midnight's Children*, *Shame* and *The Moor's Last Sigh* on how deliberately Rushdie attempts to decolonise English in his own unique style.

KEY WORDS : Post-Colonialism, Decolonisation of English, Magic Realism, Language, India, West.