

AN IMPLEMENTATION OF COMPUTER GRAPHICS AS PREPRESS IMAGE ENHANCEMENT PROCESS

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ABSTRACT

The production of a printed product involves three stages: prepress, the printing process (press) itself, and finishing (post press). There are various types of equipments (printers, scanners) and various qualities image are present in the market. These give different color rendering each time during reproduction. So, a color key tool has been developed keeping Color Management Scheme (CMS) in mind so that during reproduction no color rendering takes place irrespective of use of any device and resolution level has also been improved.

KEYWORDS: Color management, Printing standards, ICC profile