

TAGORE'S FEMINISM IN GORA

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ABSTRACT

Rabindranath Tagore the colossus, learnt his own pace learnt the importance of developing empathy and sensitivity towards the social issues of his contemporary society in a very profound manner but at his own pace. Being the champion of social consciousness, he could fully understand the state of women in the post independence era. Resultantly he has taken the rights of the women, at his hand, to get them their rights as equal to men. He has attempted to create a good ambience for the empowerment of women by making them the protagonists of his novels and plays. He firmly believes in the fact that the key to women's incessant problems and their liberty from the patriarchal domain could only be possible through education. Most of the plays and novels of Tagore are centered on the life of women- their struggle for life irrespective of the situation and self-actualization which leads to their emancipation. There is no wonder for his concern towards women and their state of being in the society, since he has much acquaintance with the social reformer Raja Ram Mohan Roy. This paper would analyse Tagore's contribution on the emancipation of women with particular reference to the text *Gora*. In what follows, I wish to offer a perspective of looking at Tagore's novel *Gora* on the basis of Tagore's characterization of the principal women in the novel. The novel, created and serialized at the turn of 20th century, is regarded as an important milestone in the history of Indian fiction, and there have been numerous attempts to interpret each move Tagore has made here. The ongoing telecast of *Gora* on Doordarshan Channel itself reveals the influence of the same in the present scenario.

KEYWORDS: Acquaintance, Doordarshan, Emancipation, Empathy, Empowerment, Patriarchal, Raja Ram Mohan Roy, Self-Actualization, Sensitivity