

PARTITION OF INDIA AND PINJAR A THOUGHT-PROVOKING TALE OF WOMEN'S EXPERIENCES

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ABSTRACT

India's 1947 partition was greatly influenced by the suffering and violence endured by women, including rape, kidnapping, forced marriages, and naked parades. However, in popular historical narratives, women's miseries during this critical period in history are largely overlooked. This chapter offers a critical analysis of the film Pinjar, which shows the traumatic experiences that women had both during and after the partition through the character named Puro. The study provides a detailed analysis of the effects of gender-based violence on women during the crisis of the partition of India. It has been found that women who were forced to leave their homes and communities suffered from lifelong trauma, identity conflicts, identity loss, alienation, isolation, and depression because of the country's division and its devastating consequences. We must understand and acknowledge the unique and profound impact that the partition had on women's lives since the suffering they endured continues to have an impact on both their descendants' lives and their own.

Keywords: Partition Of India, Pinjar, Women, India, Pakistan, Cinema

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