This study aims to elucidate the specific contexts of Classical Korean poems composed by two nationally recognized writers, Yi Chi-ran and Kim Ch’ung-sŏn. Both of them and their poems have recently begun to be noticed by some scholars in the Korean academic world. This is related to the fact that they both were born in places regarded as part of the uncivilized, outside the Chinese world by Korean people who had regularly classified a man according to his inborn characteristics into two sorts; ‘the civilized’ and ‘the uncivilized’. This study verifies the reasons why both authors composed their own Korean poems to be related to the motivation to changing Korean people’s discriminatory views and attitudes towards each author’s heritage, which had been based on Confucian Sino-centrism, from hostile and distrusting to affirmative and trusting. Results of this study provide us with an opportunity to reflect upon ourselves and our approaches to classical Korean poetry as well as social issues related to immigrants in our country. We ourselves seem seized by Catholic Euro-centrism and Seoul-centrism, both of which could be thoughts of as the modern vestiges of Confucian Sino-centrism.

KEYWORDS: Classical Korean Poetry, Discriminatory Views and Attitudes, the Civilized and the Uncivilized, Yi Chi-Ran 李之蘭, Kim Ch’ung-Sŏn 金忠善, Confucian Sino-Centrism & Seoul-Centrism