

EXPLORING THE SPIRIT OF HUMANISM IN THE NOVEL *KARUKKU OF BAMA FAUSTINA*

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ABSTRACT

Dalit feminist writing is an articulation of suppressed female identity caste into multifarious suppressions defined by caste and class dimensions. To talk of humanistic concepts with regard to Dalit women writing is an attempt to draw out the deep-seeded suffering borne by them in their class action caste context. The paper focuses on the issue of “Exploring the spirit of humanism in the novel Karukku of Bama Faustina.” Being a Dalit writer and a woman, she had undergone many bitter experiences, which she has exposed in her novel the ill-treatment on the name of caste, creed or gender. It also focuses on the tension between the self and community and represents Bama’s life as a process of self-reflection and discovery from social and institutional betrayal. She has written about humiliation, exploitation, abuse, poverty and freedom. In her novel, she presented beautifully the injustice and the idea of humanism received approval by her. She is a writer of liberation literature. Karukku which is translated from Tamil to English. Bama Faustina is a writer of the common masses, who is appealing for equality and justice for those who are born in Dalit and poor families but they are not treated like humans why? What is their fault to be Dalit and poor? She raises these questions many times in her novel and demands for humanistic approach.

KEYWORDS: *Dalit, Women, Humanism, Writer*

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