

## ROLES OF MOTHER FIGURES IN CHARLES DICKENS' NOVEL "DAVID COPPERFIELD": A PRAGMATIC ANALYSIS OF REPRESENTATIVE SPEECH ACTS

DR. FARAH ABDUL-JABBAR AL MANASEER<sup>1</sup> & AYSAR BASHEER HASAN RADHI<sup>2</sup>

<sup>1</sup>*Asst. Prof., Department of English Language and Literature, College of Arts, Al-Mustansiriyah University,  
Baghdad, Iraq*

<sup>2</sup>*Researcher, Department of English Language and Literature, College of Arts, Al-Mustansiriyah University,  
Baghdad, Iraq*

### ABSTRACT

*Mother's love, care, support and encouragement constitute the guide light for the every family member and specially children. Mother-child relation is of interest at the social as well as the psychological levels. Therefore, this paper explores the significant roles of a mother in her children life. It aims to identify how mother roles are presented in literary works. Particularly, the paper investigates pragmatically the representative speech acts in Charles Dickens' Novel "David Copperfield". The data involves three extracts selected carefully from Dickens' novel "David Copperfield". This paper is carried out a mixed method approach based on Searle's (1979) classifications of speech acts theory. The paper has come to the conclusion that David's real mother performs different roles as compared to Peggotty (his nanny).*

**KEYWORDS:** *Mother Figures, Pragmatic, Speech act, illocutionary acts, representatives*

Received: Jul 19, 2022; Accepted: Aug 09, 2022; Published: Sep 07, 2022; Paper Id: IJELDEC20225