

**REFLECTIONS IN SEA: JOSEPH CONRAD'S  
*THE NIGGER OF THE 'NARCISSUS' AND THE SHADOW-LINE***

**SANJEEV KHANNA**

*Associate Professor of English, Department of Humanities, Madhav Institute of Technology & Science, Gwalior – 474005*

**ABSTRACT**

*Joseph Conrad accomplishes his reputation as the theorist of fiction through the use of images and symbols. The oft repeated metaphor of sea figures incessantly in almost all the texts of Joseph Conrad. Sea as a metaphor constructs and deconstructs the textual properties of Conrad's novels and stories. The metaphor of sea symbolises the epistemic and empiric modes of knowledge and forms the core of memories as unconscious that finally figures as the texts in the novels of Joseph Conrad.*

**Keywords:** *Symbolism, Deconstruction, Unconscious, Epistemology, Psyche.*

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