CULTURAL DISPARITY IN JHUMPA LAHIRI’S “THE NAMESAKE”

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ABSTRACT

This paper trace out the cultural disparity in Jhumpa Lahiri’s The Namesake. Nowadays the cultural disparity is the central concept in literature. It deals with cultural, mostly who are assuming new cultural and they face the problems with embracing in host culture. The main factor cultural disparity leads on the problems of adopting a different culture. Lahiri’s The Namesake is highlighted specially the character of Ashima Ganguali who settles in Massachusetts and how she passed their life in a foreign country. With lots of suffering.

So this paper shows the character of Ashima Ganguali under the issue of cultural disparity. The Namesake is not only the dramatization of the Diasporic conflicts immigrants go through due to their confrontation with an all new foreign culture, but also an examination of an dilemmatic clash between two different generations within an migrated family. This paper also give the way to future researchers to analyse Jhumpa Lahiri’s The Namesake in the areas of migration, alienation, parental love, quest for identity and so on.

KEYWORDS: Cultural, Disparity, identity, Namesake.

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