FEMINIST PRISON LITERATURE IN THE ARAB WORLD:
SAMAR AL-MUQRIN'S NOVEL NISĀʾ AL-MUNKAR/ WOMEN OF EVIL AS A SAMPLE

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ABSTRACT
The Arab Woman Lives in Her Patriarchal Society as a Prisoner Behind Moral Bars, Deprived of Her Freedom and Rights. She is Likely to Enter The Real Prison if She Penetrates One of the Pillars of the ‘forbidden Trinity: Politics, Religion and Sex. This Study Deals with the Issue of the Feminist Prison Literature, In Which The Woman Integrates Her Own Concerns With Her General Social, Political And Religious Concerns, Where the Prison Appears in Several Physical and Moral Images, And Thus, Her Text Appears to be Rebellious Against all Kinds of Censorships and Taboos of the Forbidden Trinity.

The Study Starts with the Prison Literature in General and Reaches the Points of Correlation Between Prison Literature and Feminist Literature, Which I Call Feminist Prison Literature. To Achieve its Goal, the Study Chooses The Novel Nisāʾ Al-Munkar/ Women of Evil(2008) by the Saudi Arabian Woman Writer Samar Al-Muqrin as a Sample for this Non-Literary Genre, Where the Writer Exposes the Repressive Manifestations That the Woman is Exposed to in Her Conservative Gulf Society, And Her Retribution by the Prison in and its Metaphorical and Physical Bars, Revealing in that the Features of the Images of Her Jailor and His Oppression. In Return, The Study Reveals the Woman's Attempts to Rebel Against These Obstacles in Her Quest for Freedom, And Her Self-Fulfillment and Boldness to Penetrate the Forbidden Trinity.

KEYWORDS: Prison, Prisoner, Jailor, Society, Taboo, Oppression, Politics, Religion & Freedom

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