

## FINDING ECOLOGICAL VOICES AND ‘TONGUES IN TREES’ IN THE PLAY, AS *YOU LIKE IT*

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### ABSTRACT

*This paper argues how literary environmentalism can be served as a vital method for analyzing the play As You Like It, by William Shakespeare. The play is a purely setting with rustic characters and background which draws the Forest of Arden as a setting of environmental voice and the cultural connection toward the place whereas the Forest of Arden symbolizes the fostering values. The presence and order of the tree is more than a symbol of practical design and a matter of fact. However, while the characters such as Jaques and Touchstone celebrate the concern of ecological voices and the utopian status into question, as Duke Senior who celebrate the culture of the Forest of Arden as a new world on earth. In this paper, I carefully observe how Shakespeare dramatizes the institutions of characters and also examine the performing practices and the textual meanings that is facing the utopian imagination in the Elizabethan era.*

**KEYWORDS:** *Ecological Voices and Tongues, Textual Meaning, Treatment of Nature, Ecological Sustainability & Ecological Intrinsic and Extrinsic*

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