

PANN PAIYUL KANCHI

K. SELVAJAYANTHI

Department of Music, Measi College of Education, Chennai India

ABSTRACT

Introduction

The major categories or styles in the Indian Music are of two types which are Hindustani and Carnatic Music. The Hindustani style is followed in the North India and Carnatic is followed in the South India. In Carnatic Music, all the South Indian Languages are used as well. Among them, the Ancient ragas in the Tamil Music are 103 which are mentioned in the oldest book 'Panchamarabhu' written by Arivanar.

Poetic Contents: Internal Classifications based on Sangam Literature

Conclusion

Among the 103 ragas, this PaiyulKanchi is the 102nd Raga. This raga has been rarely used by the Musical Composers, but it shall be used in future compositions and shall be used in Spiritual Music as well.

KEYWORDS: *Rare and Ancient Raga PaiyulKanchi*

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