

A STUDY OF THE EMERGENCE AND GROWTH OF INDIAN SHORT FICTION IN ENGLISH

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ABSTRACT

The present paper aims to trace the emergence and the growth of Indian short fiction in English from its inception to the present. The purpose of this paper is to present, in a nutshell, the birth of the short story as a literary genre in the 19th century. The techniques and devices used by the writers. The three phases through it passed. The themes and the prominent short story writers in English.

KEYWORDS: *Emergence, Growth, Techniques & Short-Fiction*

Received: Aug 08, 2020; **Accepted:** Aug 28, 2020; **Published:** Oct 10, 2020; **Paper Id.:** IJELAUG20209