A MARXIST FEMINIST ANALYSIS OF SAHIR LUDHIANVI’S SELECTED POEMS

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ABSTRACT

Present research paper tends to do a Marxist-Feminist analysis of the selected poems of an Indian Urdu-Hindi film lyricist—Sahir Ludhianvi. Marxism and Feminism—both deal with the issue of power relation between the powerful and the powerless, and his poetry seems to be the poetry for the oppressed class. Marxism deals with the issue of class conflict whereas Feminism deals with the issue of gender. The analysis of the poetry also cites the references from Ludhianvi’s biography. Besides it, the research explores that as a whole his poetry is the representative of his political ideas as a Progressive Writer, but specifically his dealing with the theme of women emancipation is remarkable. The research concludes that Ludhianvi’s representation of women is quite genuine and he does not conceal any fact from his readers. Moreover, he not only presents the gloomy picture of women being exploited in the brothels, in the palaces of the bourgeois society, and, historically, in the courts of the kings, but also teaches them to be radical to snatch their due rights.

KEYWORDS: Feminism, Marxism, Woman, Man, Oppression, Exploitation, Emancipation