

## FARSHI PAJAMA: AN ANCIENT MASTER PIECE

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### ABSTRACT

*Farshi Pajama was inspired from the floor covering gowns of British women. It takes 9-15 yards of expensive and delicate fabric to develop the typical flare of the pajama. 'Gharara' evolved to become floor length dress along with the kurti or a long shirt, the dupatta or the long scarf. Pajama was made up of atlas or etles silk which was imported from China. The fabric was so expensive that normal people couldn't afford it. For incorporating a modern revolutionary touch by various fashion designers and worn by Bollywood stars for period roles in films like Umrao Jaan and Shatranjke Khiladi in 1980s but they failed to revive it and this sophisticated piece of clothing lost vogue in India while expensive fabric and flare length was the main factor behind it. Reducing the making cost still maintaining its charm can work as key element for regaining its popularity among common people. The broad objective of this article is to document farshi pajama design and construction details from different sources and study their importance and change in trends in farshi pajama (extinct now a days) with regard to fabrics, colors designs, silhouettes and embellishment.*

**KEYWORDS:** *Contemporary, Farshi Pajama, Gharara, Historical, Mughal.*

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