

USING ORIGAMI ART IN FASHION DESIGN TO PRODUCE VISUAL KINETIC TO BODY

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ABSTRACT

The arts of three-dimensional shape, movement and origami are important sources for enriching the aesthetic structure of fashion designs in terms of structural, functional and decorative in the design on the mannequin.

The art of origami is a historical and contemporary art at the same time, as it is a fine art that depends on the formation of flat paper and transforming it into a three-dimensional shape. It is characterized by having many types and different shapes that help the designer to enrich his designs.

The research aims to study the arts of three-dimensional shape and Kinetic arts to employ their capabilities in activating the imagination and develop creativity to inspire a structural, functional, and decorative design for fashion by presenting new formulations based on folding shaping in design on mannequin and benefiting from modern trends in the functional processing of textiles chemically / mechanically in obtaining new materials with various effects.

Create five designs for morning clothes compatibility of viscose which finished against wrinkle in implementation of origami units. The effectiveness of origami art in achieving visual movement and the third-dimension in designs executed on mannequin.

KEYWORDS: Fashion Design by Draping, Origam Art, Kinetic Art, Finishing Process, Functional Finishing, Mechanical Finishing & Anticreasing Finishing.

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