

MOTIFS: LANGUAGE OF CULTURAL TRADITION

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ABSTRACT

In the field of textile coming up with, a weaver, embroider, skilled worker or printer creates dreams of beauty on textile material with the assistance of motifs and hues. In today's world Textile coming up with is that the most rigorous and rising field due to its full scope of ability and new concepts. Adaptation of style on to textiles is often done through either structural type or in ornamental type. Inspiration Sources of motifs are often found in everywhere, like nature, monuments, social beliefs, traditions and culture, design, temples, historical proof, spiritual signs, figure of god and divinity, mythological stories etc. Development in any field is crucial and continued method, thus within the field of ancient textiles, for the event of motifs creators are continuously searches new concepts from completely different sources. India could be a country of culture and tradition. It is continuously well-known for reverberation through its illustrious arts and crafts. Each region in India has its own vogue and pattern of art and craft. The made motifs, styles and colours of the varied arts and crafts are often pronto custom-made into up to date forms. Understanding of the developed motifs is the results of trust, culture, natural environment and social customs. However, motifs can be used in decoration of textiles, according to required changes. It is possible that, the meaning of motifs may be changed according place, custom and social beliefs

KEYWORDS: Culture, Motif, Symbol, Design, Tradition & Textile

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