

INNOVATING A REINFORCEMENT METHOD TO IMPROVE THE CREATIVITY IN SLEEVES DRAPING

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ABSTRACT

Draping on the mannequin is an important plastic art because the characteristics provide the designer free thought and expression of his feelings. Also, it enables him to produce innovative artistic designs adapted to the characteristics of the body. It is a technique that requires high skill and innovation to produce distinct designs. Some positions need to be strengthened in the clothing. Reinforcement materials are used in the implementation of clothing to strengthen certain areas of clothing and help control and create the final drape of the costume. The reinforcement affects the quality and appearance of the garment, giving it the shape and improving its strength and its drop, especially in the parts to which reinforcing materials are added, gaining thickness and strength. Strengthening works to drape the clothing and give it a distinctive external shape and is one of the auxiliary materials for the designer. In spite of the diversity of studies dealing with the draping on the mannequin, there is a scarcity in studies that deal with reinforcement materials. The problem of this research is how to create an auxiliary reinforcement for creativity in draping the sleeves. This research aims to create a modern addition in the field of draping sleeves, work of modern reinforcement models to improve the process of creating designs for sleeves, facilitate the development of the skill of draping sleeves for the beginners, to implement complex designs and keep pace with recent developments and trends to develop the skills of draping on the mannequin. Four designs implemented in each of the three auxiliary reinforcements are presented in this research. Results show that there are statistically significant differences between four designs implemented in the initial reinforcement in achieving a "suitable design implemented with reinforcement, design compatibility with design elements, aesthetic values mastery" according to the opinions of the arbitrators.

KEYWORDS: Creativity, Draping, Reinforcement Method & Sleeves

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