

## DETERMINATION OF THE BEST WAY FOR PUTTING THE PATTERN PARTS CORRECTLY ON THE PAPER (SIMILAR TO CLOTH) (PATTERN NESTING)

**Dr. SAMAR M. MOGLAN**

*Assistant Professor at Department of Fashion Design, College of Designs, Umm Al-Qura University,  
Mecca, Kingdom of Saudi Arabia*

### **ABSTRACT**

*The garment industry is one of the industries that need to be always developed in order to keep place with the continuous global developments in fashion lines and with different fabric types in order to provide a clothing product that satisfies the taste of the consumer.*

*Garments are produced through a series of successive processes that differ slightly from one factory to another and each process consists of a work cycle which is a series of important elements. They begin with design, pattern making, pattern nesting, fabric cutting, fabric sewing in the production lines and finished with quality control and packaging so as to complete the unit of production.*

*It is clear that the stage of the pattern making is followed by the nesting stage, in which the different parts of the pattern are placed in a nesting way to reduce the loss of cloth. The process of nesting can be done directly on the cloth as in the garment factories or on paper as an alternative to cloth, as applied in colleges and institutes for the training of beginners and beginners on the ways of nesting in order to achieve the highest efficiency of the marker.*

*It has been observed in the field study that students in the fashion design course have difficulty in determining the correct way to put the parts of the pattern parts on the paper (alternative to the cloth). In this research the difficulties of putting the pattern on paper are determined and some solutions are suggested.*

**KEYWORDS** Educational Booklet, Nesting Difficulties, Pattern Nesting & Pattern Paper

**Received:** Sep 18, 2019; **Accepted:** Oct 08, 2019; **Published:** Nov 11, 2019; **Paper Id.:** IJTFTDDEC20192