

## A STUDY ON WOOL WEAVING & TRADE OF HARSIL – UTTARAKHAND; *LOOMING INTO PROMOTING LIVLIHOOD*

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### ABSTRACT

*India has been home to numerous tribes and tribal cultures, which still carry their old-aged traditional ethos since centuries this tribal culture and life style has been attracting the modern researchers, due to its purity and essence these communities and cultures are marked by brilliant traditional garments, jewelry and a complete range of activities related to their livelihood, food and regions practices. These communities have clanged strongly to their ancestral practices, thus they have been able to save their tradition to a large extent. During this survey it was found that the people of Harshil and Dunda have been to some extend are side lined by the urban community and by the government as well, primarily because they live at far off places and their unorganized behavior in terms of their economic activities and their effort to establish contact with the modern community and technology, although they are highly skilled craftsmen due to these ancestral, inheritance going back to several decades. These communities lack proper technical knowhow to create new products, thus we required suitable educational and skill development's polices, there is an urgent requirements to train these craftsmen about modern techniques of producing the same materials so that they can produce even better quality of the product with less investment of money, time and energy.*

**KEYWORDS:** *Bhotiya, Harshil Weavers, Traditional Craft, Weaving, Knitting & Uttarakhand*

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