

AN IMPACT OF WOVEN KASUTI NEGI MOTIFS IN ILKAL SAREES USING REGENERATED CELLULOSE YARNS

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ABSTRACT

India has a diverse and rich textile tradition which is known for its beauty and ethnicity. The textiles are highly appreciated all over the world and considered as prestigious possession by everyone. Ilkal is one of the traditional textiles which is famous all over the world. Topeteniseragu and kondi techniques are the unique factors of Ilkal saree. The strength and magnificence of the Ilkal sarees makes it one of the favourites among women. The present study aims at revival of traditional Ilkal sarees with two concepts. First one is to weave a kasutinegi motif in Ilkalsaree and second one is to introduce regenerated cellulose yarns in weaving Ilkalsaree. The kasuti motifs are being woven into Ilkal sarees with jacquard setup using extra set of weft yarns.

KEYWORDS: *Ilkal, Topeteni, Kondi Technique, Negi Motif & Regenerated Cellulose Yarns*

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