

THE LATHE AND HAND TOOLS USED IN TURN-WOOD LAC-WARE OF CHANNAPATNA FOR PRODUCT FORMS

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ABSTRACT

Channapatna is a small township tucked between two metropolitan towns of Mysore and Bengaluru of Karnataka, India. It is well known for the handicraft of turn-wood lacware. About two thousand artisans, earn their living by creating small wooden products like toys, home decorative and corporate gifts and so on. The craft is deemed as two-hundred years old and also has achieved its Geographical Indicator tag. The paper summarizes the turning techniques being used in the sector, the local names of the tools used in turning and the use of each of the tools. The focus of the paper is to document the manufacturing process and its tools to enable designers understand the feasibility of forms that can be achieved through wood turning in this sector. The methodology used was primarily observation and interviews of the local artisans and organisation working towards making turn-wood Lac-ware a lucrative business model.

KEYWORDS: *Channapatna Turn-Wood Lacware, Hand Tools, Chisels and Gouges, Woodturning & Forms Out of Woodturning*

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