

THE IMPORTANCE OF PROTOTYPING - TEST FIT ANALYSIS AND FEEDBACK

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ABSTRACT

In the fashion design process, once the range is finalized, prototypes or samples are developed using fabric which is closer to the fabric selected for the final collection (Mckelvey and Munslow (2007)). This is done in order to evaluate the look, proportions, size, fit and fall of the garment. They are checked to evaluate the overall translation of the theme as well as its appropriateness for the market. This main aim of this study is to have an overview of the stages of converting sketches into actual garments. At this stage, it is made sure not to change the minute detail and develop the garment as per the flat specifications. The garment may undergo redesign to incorporate required changes. This is a slow and arduous, however satisfying stage for a designer as his efforts are visible. The entire study has been supported with the examples extracted from either accomplished or ongoing projects. This is also an attempt to know different methods of making prototypes using different 2D and 3D techniques. This will also give a glance on the importance of feedback and its application in the production is an important element to understand in this chapter.

KEYWORDS: Prototyping, Toile, Toile Critique, Draping & Pattern Making

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