

**EXPLORING THE SIMILARITIES OF GOTHIC ARCHITECTURE AND
COSTUME TO DEVELOP DESIGNS FOR THE CONTEMPORARY
WEAR BY USING GOTHIC FEATURES**

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ABSTRACT

Architects and Costume designers both use 3 – dimensional space to create shelter for protecting human body. It is a physical expression of any culture to give aesthetic beauty to a new concept. Both disciplines share similar aesthetic expressions influencing each other's style, during an era.

Gothic architecture during medieval era was a revolution, resulting in some magnificent structures. Fashion was influenced heavily from architectural styles of this era.

The present study was undertaken to find these similar influences in architecture and costumes of Gothic style during medieval era.

Key characteristics of architecture were compared with costumes and it was observed that silhouette, color, form, construction, fabrics, embellishments and accessories like shoes and headgear were influenced by the style of architecture.

KEYWORDS: Gothic, Medieval Era, Fashion, Architecture & Silhouette

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