KIRAN DESAI'S HULLABALOO IN THE GUAVA ORCHARD-A STUDY OF MAGIC REALISM

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ABSTRACT
Kiran Desai, the daughter of an eminent novelist Anita Desai, is the voice of younger generation of Indian English writers who explores the technique of magic realism in her debut novel Hullabaloo in the Guava Orchard. This novel is about a maladroit protagonist Sampath Chawala. Being disgusted with the worldly life, he runs away from home to take refuge in the guava orchard, at the top of the guava tree. There he is mistaken to be a” Baba”. The event that follows is hilarious, highly imaginative and full of fantasy. At the outset the novel seem simple, but on closer observation is a microcosm for humanity. It depicts the eternal struggle for personal space, the human tendency to make profits out of any situation and the eternal pursuit of happiness by all in their own different ways.

KEYWORDS: Magic Realism, Comic Satire, Baba, Unfathomable Wisdom, Incarnation